

Project Name:	Date:	
Editing is the most crucial part of final touch before publishing cont software, it is possible to remove the podcast. Here is a how-to guirecording:	tent. With the right equipment are any unwanted segments and n	nd oises in
Step 1 – Organize Your Audio F	Files	
Separate the audio editing and co	ontent editing files and tasks.	
Set a system for naming and stor	ring different files for conveniend	ce
Separate the tracks for each spe	aker or music.	
Group different audios according your DAW.	to type through dedicated track	s in
Notes		



5	Use available tools such as session organization for mixing and creating templates.	
	Step 2 – Use Universal Editing Techniques	
6	Import your tracks using the track-based work flow.	
7	Organize the tracks according to your preferred layout.	
8	Create a punch list with descriptions for efficient editing.	
9	Use tools such as select, trim, fade, cut, and grab in your DAW to make appropriate changes.	
	Step 3 – Differentiate The Functions Of DAW And Audio Editors	
10	Understand the multi-track capabilities of DAW.	
	Notes	



11	Research the tools for non-destructive editing such as garageband and Adobe Audition.	
12	Understand that audio editing tools such as Audacity have no multi-track capabilities.	
13	Changes made to a file through audio editing tools is also done to the source file.	
	Step 4 – Making The Edits	
14	Stitch the takes together.	
15	Remove unwanted background noises.	
16	Remove any awkward spaces as a result of awkward silence to perfect the flow of the podcast.	
17	Add your intro and outro.	
	Notes	



18	Add your main podcast theme.	
19	Add your pre-recorded self-sponsored ads.	
20	Normalize the recording.	
21	Export the file as .wav.	
22	Convert the file to mp3.	
	Notes	